

## **BIO**

The Fade is a St. Louis-based rock band made up of four seasoned musicians: Ryan Spriggs (lead vocals/guitar), Christopher Bachmann (guitar), Devon Kirsch (bass), and Anne Stevenson (drums/vocals). The Fade's first release, a self-titled EP, received significant airplay in their hometown and ended up being a top ranked album in 2016. Good Dream Gone is the group's first full-length album. With each member acting as a song-writer, the band has a characteristic sound that frequently hints at other genres of music and takes unexpected twists and turns.

## **TRACKS**

- **1. All That For This**: contrasting sections... melancholy verse with shimmery guitars... powerful chorus... full harmonies
- 2. Dead Pan Dark: western undercurrents... intertwined male-female vocals, Tom Waits-esque guitar solo
- **3. Hand a Line**: vulnerable introduction... blues influenced ballad... builds to angry climax
- **4. Hollow Doors**: reboot of previous single... even-keeled song... transforms into danceable jam
- 5. Bullets: starts with a bang... driving rock... slow blues
- **6. Shoe Fits**: attitude... aggressive tempo... heavy drums and guitars... tongue-in-cheek conclusion
- 7. I Wanna Go: laid-back funky feel... candid lyrics... cut to head-banging
- 8. Desdemona: storytelling... epic guitar... deliberate speed
- **9. So Many**: female vocals... anxiety-filled... smooth mixed-meters... syncopation... layered lyrics
- 10. The Surface: deceptively upbeat... hints of surf-rock... bitter-sweet end

\*All FCC safe

## **RIYL**

The Fade is unique, but you still want to know... who do they sound like??

Cold War Kids Methyl Ethyl Arctic Monkeys Sloan Dan Auerbach Le Butcherettes The Shins Matthew Sweet

## "It's Outstanding!"

Donny Fandango 105.7 The Point



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